

The Cleeve Prior Primary School curriculum runs on a four year cycle.



Subjects have been considered in two ways:













- Those that need teaching as a Y3/4 and 5/6 and are therefore on a two-year rolling cycle (as each child spends two years at each stage) In this case the content taught is different for each of the two groups and is based on mixed age planning models (Light green)
- Those that run a four-year cycle and it is the same unit for all of KS2 with a progression document for each skill from Kapow that sits behind it and ensures opportunities are adapted for each year group and ensure progression across KS2. (dark green)

All units have been planned with consideration of the mixed age planning models on Kapow to ensure progression across the year and across the cycles to build on prior learning from KS1 and across cycles.

Year	Cycle
Year 1	Cycle A1
Year 2	Cycle B1
Year 3	Cycle A2
Year 4	Cycle B2













Oak Class Long Term Plan Cycle A1



		Science Y3/4	Science 5/6	Computing Y3/4	Computing Y5/6	PHSE Y3/4	PHSE Y5/6	History	Geography	Art	DT	Music	French	RE	PE
A1	Stone Age	 Rocks and soil	 Mixtures and separation	Computing systems and networks: Connecting computers.	Computing systems and networks: Communication and collaboration	Get Heartsmart (Y3)	Get Heartsmart (Y5)	A1 British history 1: Would you prefer to have lived in the Stone Age, Iron Age or Bronze Age? Additional collection lesson: How can memorials help us remember?	A1 Are all settlements the same? Additional collection lesson: How sustainable is our school?	A1 Painting and mixed media: Prehistoric painting (5 lessons)	A1 Option 1: "New" Mechanical systems: Pneumatic toys (5 lessons)	Looping and remixing	La phonétique (Phonics and Pronunciation)	L2.10 How do festivals and family life show what matters to Jewish people?	
A2		 Light and shadows	 Light and reflection	Creating media: Stop-frame animation	Creating media: Web page creation	Don't forget to let Love in (Y3)	Don't forget to let Love in (Y5)						A1 Why do people live near volcanoes?	A1 Sculpture and 3D: Abstract shape and space ((5 lessons))	A1 Electrical systems: Torches (4 lessons)
S P 1	Roman Britain	 Electricity and circuits	 Circuits, batteries and switches	Oak - Programming A Sequencing sounds	Oak - Programming A Variables in games	Too much selfie isn't healthy (Y3)	Too much selfie isn't healthy (Y5)	A1 British history 2: Why did the Romans invade and settle in Britain?	A1 Why do people live near volcanoes?	A1 Sculpture and 3D: Abstract shape and space ((5 lessons))	A1 Electrical systems: Torches (4 lessons)	A1 Ballads	Les Romains- Romans	L2.5 Why do Christians call the day Jesus died 'Good Friday'?	
S P 2		 Digestion and food	 Circulation and health	Data and Information : Branching databases	Data and Information : Intro to spreadsheets	Don't hold onto what's wrong (Y3)	Don't hold onto what's wrong (Y5)						A1 British history 3: What happened in Britain after the Anglo Saxon invaders?	A1 What are rivers and how are they used?	A1 Structures: Bridges (4 lessons)
S1	Changing Britain	 States of matter	 Properties and changes	Oak- Creating media: desktop publishing	Oak- Creating media: 3D modelling	<i>Fake is a mistake</i> (Y3)	<i>Fake is a mistake</i> (Y5)	A1 British history 3: What happened in Britain after the Anglo Saxon invaders?	A1 What are rivers and how are they used?	A1 Painting and mixed media: Portraits (5 lessons)	A1 Structures: Bridges (4 lessons)	A1 Changes in pitch, tempo and dynamics (Theme: Rivers)	A l'école (At school)	U2.4 How do Christians decide how to live? 'What would Jesus do?'	
S2		 How does food affect muscle fatigue?	 Human Timeline	Programming B: Events and actions in programs	Programming B: Sensing Movement	No way through isn't true. (Y3)	No way through isn't true. (Y5)						A1 Structures: Constructing a castle (4 lessons)	A1 Samba and carnival sounds and instruments (Theme: South America)	U2.14 Green religion? What do religious and non-religious worldviews teach about caring for the Earth?

Oak Class Long Term Plan Cycle A2



		Science Y3/4	Science 5/6	Computing Y3/4	Computing Y5/6	PHSE Y3/4	PHSE Y5/6	History	Geography	Art	DT	Music	French	RE	PE
A1	Raiders	 Rocks and soil	 Mixtures and separation	Computing systems and networks: Connecting computers.	Computing systems and networks: Communication and collaboration.	Get Heartsmart (Y3)	Get Heartsmart (Y5)	A2 British history 4: Were the Vikings, raiders, traders or something else? Additional collection lesson: Who wareffort?	A2 What is life like in the Alps?	A2 Painting and mixed media: Light and dark (5 lessons)	A2 Textiles: Stuffed Toys (4 lessons)	A2 Creating a composition in response to an animation (Theme: Mountains)	La phonétique (Phonics and Pronunciation)	L2.8 What does it mean to be Hindu in Britain today? L2.7 What do Hindus believe God is like?	
A2		 Light and shadows	 Light and reflection	Creating media: Stop-frame animation	Creating media: Web page creation	Don't forget to let Love in (Y3)	Don't forget to let Love in (Y5)						Traditions and celebrations	L2.4 What kind of world did Jesus want?	
S1	The Americas	 Electricity and circuits	 Circuits, batteries and switches	Oak - Programming A Sequencing sounds	Oak - Programming A Variables in games	Too much selfie isn't healthy (Y3)	Too much selfie isn't healthy (Y5)	A2 How did the achievements of the Ancient Maya impact their society and beyond?	A2 Why are rainforests important to us? Additional collection lesson (choose one): How can we use plastic more sustainably? - Reduce How can we use plastic more sustainably? - Reuse How can we use plastic more sustainably? - Recycle	A2 Sculpture and 3D: Interactive installation (5 lessons)	A2 Developing a recipe (6 lessons)	A2 Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Les vêtements (Clothes)	U2.3 Why do Christians believe Jesus was the Messiah?	
S2		 Digestion and food	 Circulation and health	Data and Information: Branching databases	Data and Information: Intro to spreadsheets	Don't hold onto what's wrong (Y3)	Don't hold onto what's wrong (Y5)						A2 Composition to represent the festival of colour (Theme: Holi festival)	In the class	L2.6 For Christians, what was the impact of Pentecost?
S1	Modern Britain	 States of matter	 Properties and changes	Oak - Creating media: desktop publishing	Oak - Creating media: 3D modelling	<i>Fake is a mistake</i> (Y3)	<i>Fake is a mistake</i> (Y5)	B2 History of Modern Britain (KShistory)	A2 Where does our energy come from?	A2 Sculpture and 3D: Making memories (5 lessons)	A2 Option 1: Mechanical systems: Making a pop-up book (4 lessons)	A2 South and West Africa	Mr Home-Chez Moi	U2.2 Creation and science: conflicting or complementary?	
S2		 How does food affect muscle fatigue?	 Human Timeline	Programming B: Events and actions in programs	Programming B: Sensing Movement	No way through isn't true. (Y3)	No way through isn't true. (Y5)						A2 Digital world: Monitoring devices (4 lessons)	A2 Composing and performing a Leavers' song** (6 lessons)	U2.7 Why do Hindus want to be good?

Oak Class Long Term Plan Cycle B 1



		Science 3/4	Science 5/6	Computing Y3/4	Computing Y5/6	PHSE Y3/4	PHSE Y5/6	History	Geography	Art	DT	Music	French	RE	PE
A1	Ancient worlds: Egypt	 Movement and nutrition	 Life cycles and reproduction	Computing systems and networks: The internet	Computing systems and networks: systems and searching	Get Heartsmart (Y4)	Get Heartsmart (Y6)	B1 What was important to ancient Egyptians? Additional collection lesson: How can we remember the children who were affected by war?	B1 Who lives in Antarctica?	B1 Craft and design: Ancient Egyptian scrolls (5 lessons)	Option 2 : Mechanical systems: Making a slingshot car (4 lessons)	B1 Composition notation (Theme: Ancient Egypt)	La phonétique (Phonics and Pronunciation)	U2.8 What does it mean to be a Muslim in Britain today?	
A2		 Forces and magnets	 Unbalanced forces	Creating media: Audio production	Creating media: video production	Don't forget to let Love in (Y4)	Don't forget to let Love in (Y6)				B1 Cross stitch and appliqué Textiles: Cushions or Egyptian collars (4 lessons)	B1: Developing singing technique (Theme: Vikings)	Je me Présentant myself	U2.6 For Christians, what kind of king is Jesus?	
SP1	Space	 Sound and vibrations	 Earth and space	Programming A: Repetition in shapes	Programming A: selection in physical computing	Too much selfie isn't healthy (Y4)	Too much selfie isn't healthy (Y6)	B1 Unheard histories: Who should go on the banknote? (Key people that changed our world)	B1 Would you like to live in the desert?	B1 Drawing: I need space (5 lessons)	B1 Structures: Pavilions (4 lessons)	B1 Instrumental lessons	Quel temps fait-il? (What's the weather?)	L2.12 How and why do people try to make the world a better place?	
SP2	 Plant reproduction	 Evolution and inheritance	Data and Information: Data logging	Data and Information: flat file databases	Don't hold onto what's wrong (Y4)	Don't hold onto what's wrong (Y6)	B1 Digital world: Mindful moments timer (6 lessons)				Year 4: Body and turned percussion (Theme: Rainforests)	U2.1 What does it mean if Christians believe God is holy and loving?			
S1	Our Planet	 Classification and changing habitats	 Classifying big and small	Creating media: photo editing	Creating media: intro to vector graphics	<i>Fake is a mistake</i> (Y4)	<i>Fake is a mistake</i> (Y6)	B1 Why do oceans matter? Additional collection lesson: What actions can we take to make the world more sustainable?	B1 Drawing: Power prints (5 lessons)	B1 Textiles: Fastenings (4 lessons)	B1 Jazz	As-tu un animal? (Do you have a pet?)	L2.11 How and why do people mark the significant events of life?		
S2		 How does wind force affect seed dispersal?	 How does light affect the direction of plant growth?	Programming B: Repetition in games	Programming B: selection in quizzes	No way through isn't true. (Y4)	No way through isn't true. (Y6)							B2 Mechanical systems: Automata toys (4 lessons)	B1 Haiku, music and performance (Theme: Hanami festival)

Oak Class Long Term Plan Cycle B 2



		Science 3/4	Science 5/6	Computing Y3/4	Computing Y5/6	PHSE Y3/4	PHSE Y5/6	History	Geography	Art	DT	Music	French	RE	PE
A1	Ancient worlds: Greece	 Movement and nutrition	 Life cycles and reproduction	Computing systems and networks: The internet	Computing systems and networks: systems and searching	Get Heartsmart (Y4)	Get Heartsmart (Y6)	B2 What is the legacy of the ancient Greek civilisation? Additional collection lesson: How do people mark Remembrance?	B2 Why does population change?	B2 Craft and design: Architecture (5 lessons)	B2 Textiles: Bags (5 lessons)	B2 Film music	La phonétique (Phonics and Pronunciation)	U2.9 Why is the Torah so important to Jewish people?	
A2		 Forces and magnets	 Unbalanced forces	Creating media: Audio production	Creating media: video production	Don't forget to let Love in (Y4)	Don't forget to let Love in (Y6)				B2 Electrical systems: Steady hand game (4 lessons)				
SP1	Space	 Sound and vibrations	 Earth and space	Programming A: Repetition in shapes	Programming A: selection in physical computing	Too much selfie isn't healthy (Y4)	Too much selfie isn't healthy (Y6)	B2 What can the census tell us about local areas?	B2 Can I carry out an independent fieldwork enquiry?	B2 Drawing: Growing artists (5 lessons)	B2 Structure: Playgrounds (4 lessons)	B1 Instrumental lessons u	Goldilocks and the three bears	U2.5 What do Christians believe Jesus did to 'save' people?	
SP2	Our local area	 Plant reproduction	 Evolution and inheritance	Data and Information: Data logging	Data and Information: flat file databases	Don't hold onto what's wrong (Y4)	Don't hold onto what's wrong (Y6)				B2 Digital world: Navigating the world (5 lessons) NB. Lesson 5 could be an assembly opportunity			B2 Theme and variations (Theme: Pop Art)	
S1	WW2	 Classification and changing habitats	 Classifying big and small	Creating media: photo editing	Creating media: intro to vector graphics	<i>Fake is a mistake</i> (Y4)	<i>Fake is a mistake</i> (Y6)	B2 British history 6: What was the impact of World War 2 on the people of Britain?	B1 Where does our food come from?	B2 Drawing: Make my voice heard (5 lessons)	B2 Come dine with me (6 lessons)	B2 Songs of World War 2	Les Habitats- Habitats	U2.13 What can be done to reduce racism? Can religion help?	
S2		 How does wind force affect seed dispersal?	 How does light affect the direction of plant growth?	Programming B: Repetition in games	Programming B: selection in quizzes	No way through isn't true. (Y4)	No way through isn't true. (Y6)				B1 Adapting a recipe (6 lessons)			B2 Composing and performing a Leavers' song** (6 lessons)	