

Cleeve Prior CE Primary Art and Design Curriculum offer

Nurturing

Flourishing

Growing



“The aim of art is not to represent the outward appearance of things, but their inward significance.”
Aristotle

Our vision is to provide a safe, caring and nurturing environment, where everyone is given opportunities to learn, discover and grow in our changing world. We will live out our Christian values of Respect, Hope, Love, Forgiveness, Trust and Honesty and strive to guide our community into leading fruitful lives, learning from Jesus' teachings, to love themselves and one another in order to flourish.

‘Teach children how they should live, and they will remember it all their life.’ Proverbs 22:6

Cleeve Prior CE Primary School – Learning and growing together in God's family.



We believe our vision, along with its associated values, set the tone for our entire ethos as a school community. We want to give our children the best start, be led by the example of Jesus' life and for all our children to know that they can achieve anything if they put their mind to it. Our role as a school is to help them to become citizens of the future, to lead and inspire others.

Our school promotes an exciting, Christian community in order that all of our pupils will:

- ♦ become independent life-long learners with an enjoyment of learning.
- ♦ achieve their full potential in all areas.
- ♦ behave well and grow in self-esteem.
- ♦ make progress emotionally, morally, physically, socially and spiritually.
- ♦ have respect for others' views, be tolerant of differences and value one another equally so they are able to live and work harmoniously in our multi-cultural society.





Art and Design Intent

Art represents and reflects the best of human activity. It can empower us to challenge the world we live in and inspire us to communicate our individual ideas, thoughts and needs. Art can uplift us, calm us, entertain us, and educate us.

Our intention at Cleeve Prior for Art and Design is to develop a lifelong interest and understanding of Art in all young people. We offer a structure and sequence of lessons to help teachers ensure they have covered the skills required to meet the aims of the national curriculum and beyond. The intent is to ensure all pupils produce creative, imaginative work and refine a range of skills during their time at our school.

Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting and sculpting, as well as other selected craft skills, collage, printing and patterns. Children will also develop their knowledge of famous artists, designers and craft makers.

Children will also develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways. The lessons will offer the chance for children to develop their emotional expression through art to further enhance their personal, social and emotional development



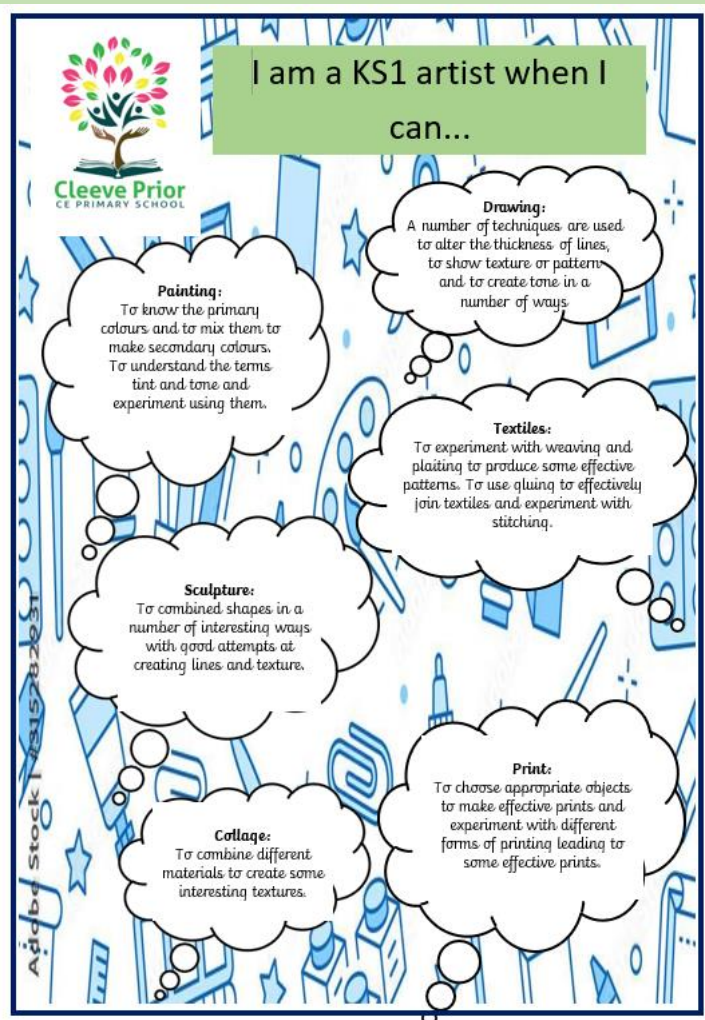
Art and Design Implementation

We teach Art weekly for one hour, for one half term and alternate it with Design Technology. This means each class has three Art and Design topics each year.

As we have mixed-aged classes, we teach on a three-year rolling plan to avoid duplication and ensure all children are exposed to as wide a range of artists and styles as possible during their time at Cleeve Prior CE Primary School.

We use Kapow to base our planning on but adapt our planning to meet the needs of our mixed-aged classes as appropriate.

We have identified the key disciplinary knowledge (skills) End Points we expect our children to achieve at the end of KS1, lower KS2 and upper KS2 that we share with our children.



I am a KS1 artist when I can...

Cleeve Prior CE PRIMARY SCHOOL

Painting:
To know the primary colours and to mix them to make secondary colours. To understand the terms tint and tone and experiment using them.

Drawing:
A number of techniques are used to alter the thickness of lines, to show texture or pattern and to create tone in a number of ways.

Textiles:
To experiment with weaving and plaiting to produce some effective patterns. To use gluing to effectively join textiles and experiment with stitching.

Sculpture:
To combined shapes in a number of interesting ways with good attempts at creating lines and texture.

Collage:
To combine different materials to create some interesting textures.

Print:
To choose appropriate objects to make effective prints and experiment with different forms of printing leading to some effective prints.



I am a LKS2 artist when I can...

Cleeve Prior CE PRIMARY SCHOOL

Painting:
To explore brush techniques to create variety of effects. To mix colour effectively to create moods and to create backgrounds first before adding detail.

Drawing:
To choose different hardness of pencils to create different lines, tones and textures. To annotate sketches to explain ideas. To use shading effectively showing areas of light and shadow by using hatching and cross-hatching.

Textiles:
To create templates to shape textiles effectively. To develop a growing level of accomplishment in the use of basic back and cross-stitch and to experiment with dyeing fabric.

Sculpture:
To effectively combine shapes to create specific forms and some effective details provide interesting effects.

Collage:
To select a range of materials and arranged them to create a particular effect showing growing precision.

Print:
To create interesting effects by using layers and different colours. To use a number of techniques for making print blocks and repeating patterns are precise.



I am a UKS2 artist when I can...

Cleeve Prior CE PRIMARY SCHOOL

Painting:
To create colour palettes using a good understanding of colour mixing. To understand how to use various effects to create mood. To use a good combination of brush choice to create interesting textures and to demonstrates personal style.

Drawing:
To use appropriate techniques to achieve some good depictions of movement, perspective, shadows and reflection.

Textiles:
To use techniques that are generally precise.
To use techniques that are combined to good effect.

Sculpture:
To include interesting qualities that provoke a number of interpretations in sculpture. To use appropriate tools which are used and controlled well to create effects.

Collage:
To use a good range of textures to create interesting effects.

Print:
To demonstrate good examples of overlapping colours to create interesting effects.
To achieve accurate patterns with more complex print designs.
To choose techniques to reflect well the purpose of a work, which can be explained.

Art and Design Impact

- We use a variety of assessment methods to check what our children have learned. These include (but are not restricted to):
- Knowledge catchers
- Super summaries
- Quizzes and mini tests
- Pupil voice activities
- Activities in sketchbooks