

## Cleeve Prior C of E Primary School Music Curriculum Offer



### Our vision

**Our vision is to provide a caring and nurturing environment, where everyone is given opportunities to learn, discover and grow in our changing world. We will live out our Christian values of Respect, Hope, Love, Forgiveness, Trust and Honesty and strive to guide our community into leading fruitful lives, learning from Jesus's teachings, to love themselves and one another in order to achieve success.**

**Teach children how they should live, and they will remember it all their life.**

**Proverbs 22:6**

**Cleeve Prior Church of England Primary School – Learning and growing together in God's family.**

### **Intent**

At Cleeve Prior C of E Primary School, we aim to provide all pupils with a sense of achievement as well as enjoyment and fun through an appropriately balanced and developmental range of musical learning opportunities. It is our intent that we make music an enjoyable learning experience. We encourage all children, no matter of ability, to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary such as: pitch, duration, dynamics, tempo, timbre, texture and structure and encourage children to discuss music using these terms.

## **Aims:**

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Implementation**

Our pupils will learn that music is a universal language that embodies one of the highest forms of creativity. They will be inspired and engaged by music education. Music learning opportunities will engage and inspire pupils to develop a love of music and develop their talent as musicians, and in turn increase their self - confidence, creativity and sense of achievement.

Our music curriculum is taught by a mixture of music specialists and class teachers, using the support of the county recommended and highly engaging online scheme 'Charanga'. Within each half-termly unit of music work, children study the work of significant musicians from all genres, developing their skills in listening and appraising and growing their musical vocabulary. The Charanga scheme of work is used from Year R – 6.

The school also has whole class ensemble teaching in KS2 where children are taught a specific musical instrument for a school year. From years 3-6 the pupils, at present, are learning to play the drums. These lessons incorporate teaching musical notation, singing, as well as learning to play an instrument. Opportunities are taken to perform in class, in whole school assemblies and to parents and the wider community, through church services, school nativities and year group productions.

Additional opportunities are offered in music, such as the school choir, which performs in school and at events in the local community, including Young Voices.

## **EYFS**

Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups

## **ELG: Being Imaginative and Expressive**

Children at the expected level of development will:

Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and try to move in time with music. **KS1**

### **Key Stage 1 National Curriculum Attainment:**

#### **Pupils should be able to:**

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

## **KS2**

### **Key stage 2 National Curriculum attainment:**

#### **Pupils should be able to:**

- Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

– develop an understanding of the history of music.

### **Impact**

All children are encouraged to perform and appreciate a wide range of musical genres, giving them as many different experiences as possible. Children understand music through different periods of history and a broad range of cultures from around the world. They can enjoy music as listeners, creators and performers. They understand musical vocabulary. Children sing with an awareness of pitch, pulse, dynamics and expression and a developing sense of rhythm and melody. Our pupils develop a passion and enthusiasm for music, giving them the tools and encouragement to pursue their interest in music well beyond their time in our school.

Music assessment is ongoing to inform teachers with their planning, lesson activities and differentiation. Summative assessment is completed at the end of each unit to inform leaders of the improvements or skills that still need to be embedded, using Charanga resources. Music is monitored throughout all year groups using a variety of strategies such as lesson observations and pupil interviews.