

Oak Class

Viking Rune Stones

Key Knowledge

To know a range of techniques (incl. sketching) and secondary sources of information to support the development of their Viking-inspired artwork

To know how artists from the Viking period developed, expressed and represented their ideas, and how they will use this in their own work.

To know visual and tactile techniques appropriate to creating a runestone, using and incorporating shapes and patterns from the Viking cultures.

To know techniques to join, combine and shape clay



Key Vocabulary

knead Preparing clay for shaping by pushing and rolling it under the palm of your hand

wedge To knead the clay or push on it repeatedly to help remove air bubbles

Score To make the surface of the clay rough when putting two pieces together

slip Wet clay that is used as glue

leather hard Clay that is losing moisture and beginning to stiffen - perfect for carving

bone dry When the clay is as dry as it can be before firing

biscuit (bisque) unglazed clay that has been fired

glaze A form of liquid glass put on bisqueware to have a decorative coating or finish

coil A long rolled piece of clay

slab A flat piece of clay

terracotta clay A red earthenware clay, good for hand building.

Key vocabulary

wash laying down colour on a broad area of paper.

palette surface on which watercolours are mixed and/or stored

background the area around and behind the main subject in a painting. (in a landscape painting, it is the area farthest away)

landscape a painting in which the main subject is natural scenery

Key Knowledge

To know basic skills with using and blending watercolours

To know how to experiment with the choice of colours to represent a sky - blues, purples, yellows, reds.

To know how to use salt to create interesting effects when working with watercolour.

To know techniques such as wet-on-dry and wet-on-wet scatter painting, and using cling film to create interesting texture effects

To use simple shading techniques (coloured pencils) to create a 3-D effect on a flag

To combine the above techniques and produce an image of a Viking ship ploughing through the waves.



Artist in focus JM Turner Romanticism



Watercolour
Techniques:
Viking
Longship Oak
Class (KS2)

Danielle