

Willow Class Art Outcomes - Under the Sea - Mixed Media

Key Vocabulary

Collage- Art in which bits and pieces of paper and fabric have been pasted onto a 2D surface.

Tissue- A piece of thin paper

Layers- An amount of something that overs the surface.

Organic shapes- shapes that are irregular and imperfect. Naturally these shapes will all be slightly different from one another.

Geometric shapes- precise and regular, like squares, rectangles, and triangles.

Background- The part of a picture that is behind the main things or people.

Primary colours- The primary colours are those which cannot be created by mixing other colours in a given colour space.

Secondary colours- A *secondary colour* is a colour made by mixing of two primary colours.

Colour wheel- A colour wheel shows you how colours relate to each other cold and warm colours

Warm colours — one side of the colour wheel that includes red, yellow, and orange. This evokes warmth because they remind us of things like the sun or fire.

Cool colours — the other side of the colour wheel that includes blue, green, and purple. This evokes a cool feeling because they remind us of things like water or grass.





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EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors and paintbrushes.

Begin to show accuracy and care when drawing.

Year 1

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To explore making marks on paper, using a variety of tools and brushes to spread the paint.

The experiment with colour and mixing, including tonal qualities of light and dark.

To know the primary and secondary colours.

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To select, sort, cut, tear and combine various manmade and natural materials.

To develop skills of overlapping and layering.

To develop awareness of contrast, texture and colour.

Year 2

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To use different brushes and tools for specific purposes.

To explore the effect on paint of adding different materials, eg water, glue, sand, sawdust, etc.

To create pattern and shape through selected use of primary and secondary colours.

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To use different techniques to create pattern, tone and texture.

To select and arrange materials for a purpose.