

Willow Class Art Outcomes - Seasons and Wonderful Weather - Collage

Key Vocabulary	Collage
Collage	Art in which bits and pieces of paper and fabric have been pasted onto a 2 dimensional surface.
Cut out	The shape of a person, object etc. that has been cut out
Glue	(noun) a sticky substance that you use to attach things together. (verb) to join things together using glue.
tissue	A piece of thin paper
layer	An amount of something that covers the surface
Background	The part of a picture that is behind the main things or people
Camouflage	When an animal has a pattern or colour on their body that helps them look like the things around them so that they are hard to see.

Exploration of collage to make a seasonal representation

Autumn	Winter	Spring	Summer

making shapes	representational shapes (petals)	pattern
<p>ripping</p> <p>cutting straight lines</p> <p>cutting right angles</p> <p>curved lines</p>		

Primary Colours	Secondary Colours

sort	overlap

fold	crumple





Willow Class Art Outcomes - Seasons and Wonderful Weather - Collage

EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors and paintbrushes

Begin to show accuracy and care when drawing.

Year 1

To begin to develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To select, sort, cut, tear and combine various manmade and natural materials.

To develop skills of overlapping and layering.

To develop awareness of contrast, texture and colour.

Year 2

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To select and arrange materials for a purpose.

To select, sort, cut, tear and combine various manmade and natural materials with increasing confidence.

To refine skills of overlapping and layering.

To show awareness of contrast, texture and colour.