

Willow Class Art Outcomes - Let it Grow - Printing

Vocabulary	
overlapping	Overlapping in art is the placement of objects over one another in order to create the illusion of depth.
pattern	A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif
press	To push down on something
Primary colours	Red, green, blue
printing	A print is an impression made by any method involving transfer from one surface to another
repeat	it is a recurrence of a particular line, pattern, shape, or other visual elements in a single or part of the series.
roller	An object used to flatten something
rub	To apply pressure back and forth
Secondary colours	Purple, orange, green





Willow Class Art Outcomes - Let it Grow - Printing

EYFS

Safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form, and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissor and paintbrushes.

Begin to show accuracy and care when drawing.

Year 1

To collect information, sketches, and resources in a sketchbook.

To explore making marks on paper, using a variety of tools and brushes to spread the paint.

To experiment with colour and mixing, including tonal qualities of light and dark.

To know the primary and secondary colours.

To use different natural and man-made objects to create prints.

Year 2

To collect information, sketches, and resources in a sketchbook.

To use different brushes and tools for specific purposes.

To create pattern and shape through selected use of primary and secondary colours.

To create their own printing stamps,

To explore and create their own patterns using pressing, rubbing, and stamping techniques.

To use printing to represent the natural environment.