



# Willow Class Art Outcomes - Famous People - Portraits

What I will know by the end of this topic
What is a portrait?
What techniques can be used to proportion a drawing of a face?
What traits did the Tudor monarchs want to convey their portraits?
What clothing was worn by the Tudor monarchs?
What colours were used in Tudor portraits?

Vocabulary	
Portraits	It is a representation of a particular person.
Commissioned	Produced specially to order
Convey	Communicate (a message or information).
Opulent	Luxurious.
Crimson	A rich deep red colour.
Deep indigo	A bluish purple colour.
English Sumptuary Laws	A law imposing restraint on luxury.



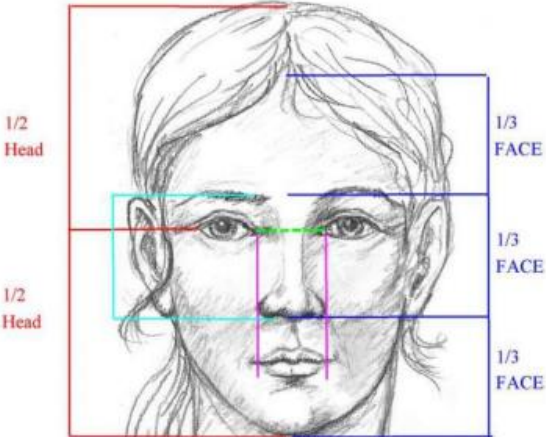
Portrait of Henry VIII by Joos van Cleve, c1530-1535



Coronation Portrait by unknown artist, c1600

## B. Portrait Proportion

### BASIC FULL FACE PROPORTIONS



The eyes are halfway between the top of the head and the bottom of the chin. The FACE is divided into 3 parts: from hairline to eyebrow, from eyebrow to bottom of nose, from nose to chin. The distance between the eyes (in green) is approximately the width of **one eye**. This is the same width of the nose (and to some extent, the mouth at rest) The ear length is from the eyebrow to the bottom of the nose. (In light blue)

Proportions of the Face

Draw these steps to fill one page in your sketchbook

To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.

Draw a line vertically right through the centre of the egg. This line will help you to draw the nose and eye correctly.

Draw a horizontal line half way down the egg. This is where the eyes and top of the nose will go.

Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and mouth will go.

A third of the way down from the eye line draw a third horizontal line. This is where the mouth will go.

Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five small eyes within space.

Draw the bottom of the nose. The nostrils should rest on the line.

Draw in the mouth with the line dividing the two lips. Be measuring a third in from the middle corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.

Draw in the ears and the nostrils. The nostrils can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.

Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.



Henry VIII by Hans Holbein the Younger, 1537-47



Portrait of Elizabeth I of England attributed to Nicholas Hilliard, 1590



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## EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including paintbrushes.

Begin to show accuracy and care when drawing.

## Year 1

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To explore making marks on paper, using a variety of tools and brushes to spread the paint.

To experiment with colour and mixing, including tonal qualities of light and dark.

To know the primary and secondary colours.

To develop their use of space, composition and proportion.

## Year 2

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

### Painting

To use different brushes and tools for specific purposes.

To create pattern and shape through selected use of primary and secondary colours.

To draw images from observation, experience and imagination.

To develop their use of space, composition and proportion.

To use different techniques to create pattern, tone and texture.