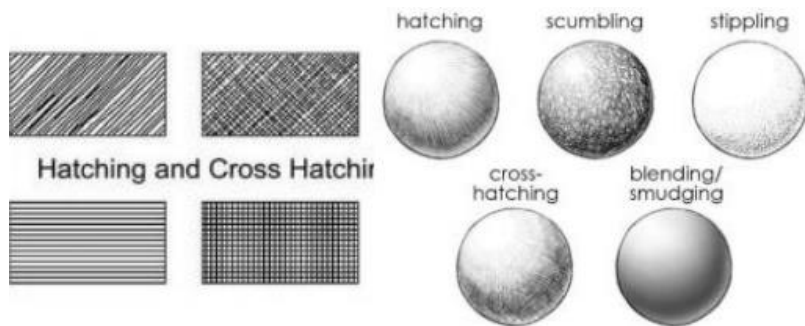


Willow Class Art Outcomes - Dinosaurs - Primitive art / charcoal and chalk

Key vocabulary

shading	Shows where areas of darkness and light are in a drawing
hatching	A type of shading that involves closely drawn parallel lines.
texture	The feel or appearance of a surface or material.
contour	The outline of a shape or object.
technique	A skill.
pressure	The amount of force place on an object e.g. how hard a pencil in pushed against the paper
charcoal	Charcoal is a black crumbly drawing material made of carbon and often used for sketching and under-drawing for paintings, although can also be used to create more finished drawings.



Hatching and Cross-Hatching

Hatching is a technique used to create depth, shade and texture in a drawing. It involves drawing closely spaced parallel lines. Cross-hatching involves drawing further parallel lines at a different angle. Has the effect of making the area look darker. The more lines you add, the darker the appearance. Different effects can be created by experimenting with the thickness and spacing of the lines.



Willow Class Art Outcomes - Dinosaurs - Primitive art / charcoal and chalk

EYFS

Use a range of small tools, including scissors, and paintbrushes

Begin to show accuracy and care when drawing.

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Year 1

To develop ideas from starting points throughout the curriculum.

To begin to collect information, sketches and resources in a sketchbook

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

Year 2

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To use different techniques to create pattern, tone and texture.