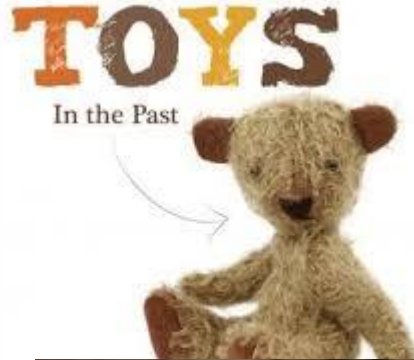


# Willow Class Art Outcomes - Toys - Clay sculpture



## Key Vocabulary

Spelling	Definition/Sentence
Sculpture	A sculpture is a 2D or 3D piece of art that has been carved, chiselled or modelled into something like a statue.
Form	The visible shape or configuration of something. the way something appears or exists, the way it was formed.
Join	To link and connect materials
Materials	Sculptures can be made out of different materials such as wire, buttons, pencils, clay, metal, plastic, stone, wood, glass, etc.
Carving	Carving is a way of making a sculpture, you can use tools to carve marks or cut the material.
Modelling	Modelling is how we use our hands and tools to create something using abstract and mathematical thinking.
Slip	A liquid that joins clay
Score	Marks where materials will be joined together.

## Clay Techniques to Try



Rolling a ball of clay



Rolling snakes with clay



Squeezing the clay



Pulling and pinching the clay with your fingers



Carving details into the clay with tools



Smoothing out the clay with your fingers



Creating holes or hollows in the clay with tools



Joining pieces of clay together





# Willow Class Art Outcomes - Toys - Clay sculpture

## EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors, paintbrushes and cutlery.

## Year 1

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To handle, shape and manipulate malleable materials.

To create and combine shapes to create recognisable forms.

## Year 2

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To create a tile or object from something observed, remembered or imagined.

To use a range of tools and techniques to create line, texture and pattern in clay.

To use slip and joining techniques to combine shapes when working with clay.