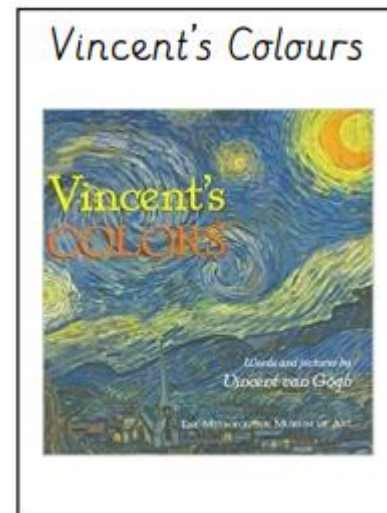
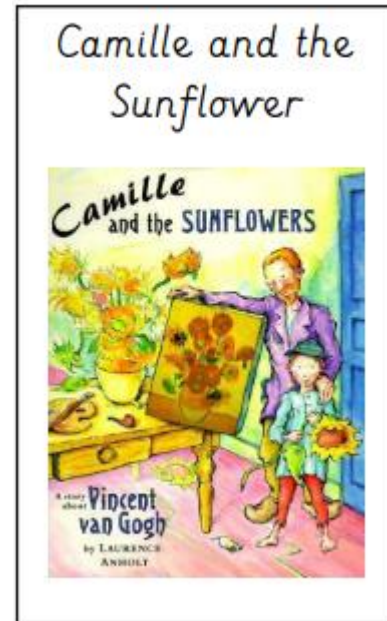


## Willow Class Art Outcomes - Our Wonderful World - Vincent van Gogh - Oil Painting

Key Vocabulary	
Van Gogh	Vincent Willem van Gogh (30 March 1853 – 29 July 1890) was a Dutch post-impressionist painter
Postimpressionism	Post-Impressionism is a French art movement that developed roughly between 1886 and 1905
Brush stroke	a mark made by a paintbrush drawn across a surface
Canvas	A piece of cloth that's stretched over a wooden frame.
Impasto	Impasto is used to describe a painting technique where paint (usually oil) is laid on so thickly that the texture of brush strokes are clearly visible.
Primary colours.	Yellow, red and blue. These colours cannot be mixed from other colours
secondary colours	Green, orange and purple. These colours are mixed by combining two primary colours.
warm/cool colours tint	Yellow, orange and red are warm colours. These colours create a warm mood. Blue, green and grey are cool colours. These colours create a cold mood. When a colour is made lighter by adding white, e.g. a tint of blue (light blue).
shade	When a colour is made darker by adding black, e.g. a shade of blue (dark blue).
brushstroke	The marks a painter makes with their brush.





## Willow Class Art Outcomes - Our Wonderful World - Vincent van Gogh - Oil Painting

### EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including paintbrushes.

Begin to show accuracy and care when drawing

### Year 1

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To explore making marks on paper, using a variety of tools and brushes to spread the paint.

To experiment with colour and mixing, including tonal qualities of light and dark.

To know the primary and secondary colours.

To develop their use of space, composition and proportion.

### Year 2

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To use different brushes and tools for specific purposes.

To create pattern and shape through selected use of primary and secondary colours.

To develop their use of space, composition and proportion.