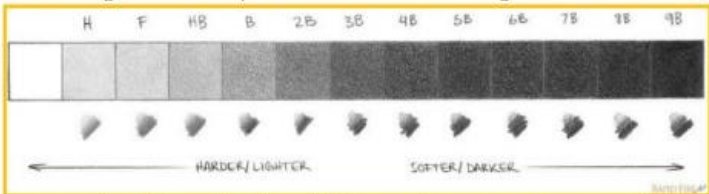
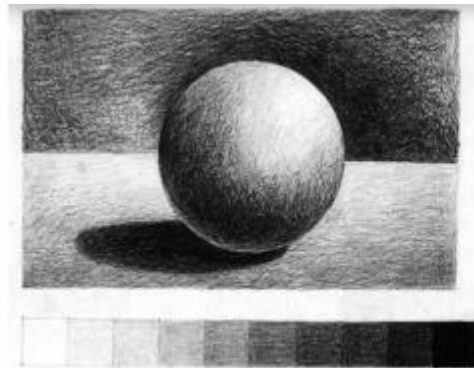


Willow Class Art Outcomes - Light and Dark - Tone/Shading

Key vocabulary	Definitions
technique	A way of carrying out a particular task.
drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
still life drawing	A still life is a drawing or painting that focuses on still objects. The subject matter is inanimate and never moves, typically with a focus on household objects, flowers, or fruits. Still life work contrasts figure drawing.
background	The ground or parts of a scene that are behind the main subject of the art work.
foreground	The ground or things placed in the front of the picture.
tone	Tone shows lightness and darkness of colour. Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows. There will be a range of tones in between the highlights and shadows.
shading	Shading is showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.
grades of pencils / hardnesses	Pencils come in a range of hardness from H pencils which are hard (and lighter) to B pencils which are very soft (and darker). <div style="text-align: center; border: 1px solid black; padding: 5px; margin-top: 10px;">  </div>
mark making	A term used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper.



Tone bar

- When shading always look closely at how the light changes on a surface.
- You can use a tone bar to compare the tones you have drawn with the ones on the object you are drawing.

Shading

Shading is used in drawing to show the levels of light and darkness on an object. This makes it look more 3D and gives in depth. There are lots of different types of shading. Some are achieved by adding layers of pencil whilst others are created by smudging the pencil with your finger to create a softer look.



Willow Class Art Outcomes - Light and Dark - Tone/Shading

EYFS

Use a range of small tools, including scissors, and paintbrushes

Begin to show accuracy and care when drawing.

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Year 1

To develop ideas from starting points throughout the curriculum.

To begin to collect information, sketches and resources in a sketchbook.

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

Year 2

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To use different techniques to create pattern, tone and texture.