

## Willow Class Art Outcomes - Farm to Fork - Landscapes in pastel

Word	Meaning
Pastel	Chalk or oil-based colouring crayon
Blend	Mixing colours to make different shaded, textures and tones
Texture	How the colour looks or feels on paper.
Tone	How dark on light a colour is.
Tint	Adding one colour to another to make it lighter.
Shade	Adding one colour to another to make it darker.
Layering	Building up pastels on top of one another on paper.
Primary colours	Red, blue and yellow
Secondary colours	Made by mixing primary colours – green, orange and purple
Complementary colours	Opposites on the colour wheel.





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### EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including paintbrushes.

Begin to show accuracy and care when drawing

### Year 1

To study the work of other artists and talk about the techniques they have used.

To begin to develop ideas from starting points throughout the curriculum.

To attempt to collect information, sketches and resources in a sketchbook.

To draw images from observation, experience and imagination.

To begin to use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To begin to develop their use of space, composition and proportion.

### Year 2

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To use different techniques to create pattern, tone and texture.



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