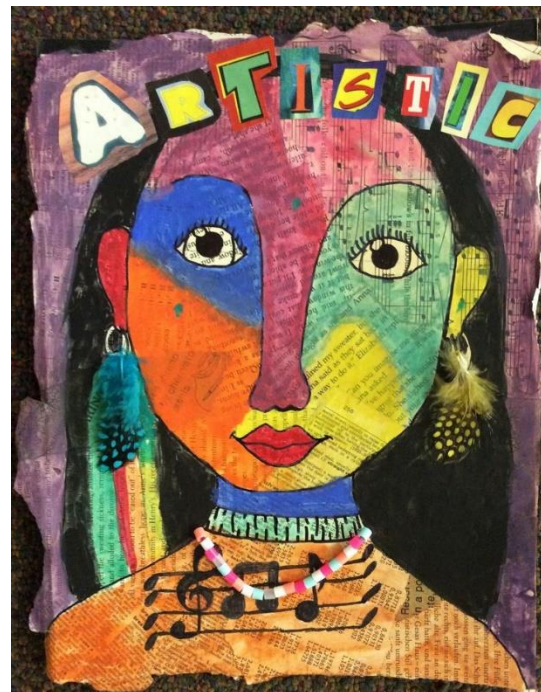
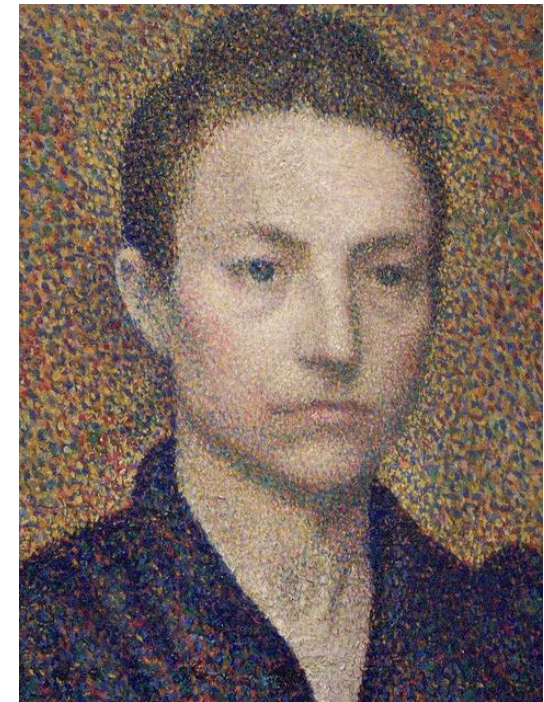


Willow Class Art Outcomes -Marvellous Me - Portraits (Pointillism) Georges Seurat

Vocabulary	
area	The amount of space inside a boundary.
dots	A small circular point/mark
emotion	A feeling or a reaction.
media	The material used to make artwork.
mood	The way someone is feeling.
pastel	Colourful sticks of pigment
position	The way in which something is arranged.
pointillism	Small dots of unmixed colours used to create areas of colour.
shade	How dark a colour is./ How something is made darker
technique	The way in which a skill is carried out.
tint	How light a colour is./How something is made lighter
unmixed	Not mixed.





Willow Class Art Outcomes -Marvellous Me - Portraits (Pointillism) Georges Seurat

EYFS

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Use a range of small tools, including scissors, and paintbrushes.

Begin to show accuracy and care when drawing.

Year 1

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To explore making marks on paper, using a variety of tools and brushes to spread the paint.

The experiment with colour and mixing, including tonal qualities of light and dark.

To know the primary and secondary colours.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To select, sort, cut, tear and combine various manmade and natural materials.

To develop skills of overlapping and layering.

To develop awareness of contrast, texture and colour.

Year 2

To study the work of other artists and talk about the techniques they have used.

To develop ideas from starting points throughout the curriculum.

To collect information, sketches and resources in a sketchbook.

To use different brushes and tools for specific purposes.

To explore the effect on paint of adding different materials, eg water, glue, sand, sawdust, etc.

To create pattern and shape through selected use of primary and secondary colours.

To draw images from observation, experience and imagination.

To use a range of materials, including pencils, chalk, charcoal, pastels, etc.

To develop their use of space, composition and proportion.

To use different techniques to create pattern, tone and texture.