

Oak Class Art Outcomes - Tomb Raiders - Papier Mache Death Masks

Key vocabulary

observation- to look very carefully at the subject of the drawing. 80% looking, 20% drawing.

sketch- to draw lightly, using ghost lines.

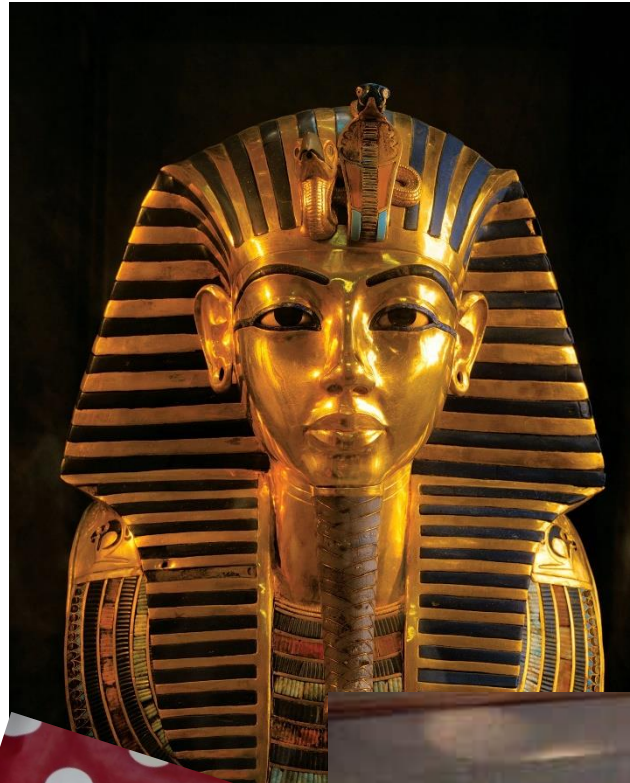
mark making- lines, dots, marks, patterns, and textures we create in an artwork.

papier-mâché -a malleable mixture of paper and glue.

sculpture -the art of making a 3 dimensional form.

collage-a piece of art created by sticking paper, pictures and/or small objects onto a surface.

installation- large-scale, mixed-media constructions often designed for a specific place.





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Year 3

To develop ideas from starting points throughout the curriculum.

To collect information, sketches, and resources in a sketchbook.

To demonstrate control in their application of tools and techniques.

To adapt and refine ideas and skills through the use of a sketchbook as they progress.

To use a range of tools and techniques to create line, texture, and pattern.

To use a range of strategies to join materials.

Year 5

To develop ideas from starting points throughout the curriculum.

To collect information, sketches, and resources in a sketchbook.

To use a range of tools and techniques to create line, texture, and pattern.

To use joining techniques to combine shapes when working with Papier Mache.

To show life-like qualities and real-life proportions when working with different modelling materials papier Mache,

To use frameworks and structures to provide stability and form.

To apply knowledge of different techniques as a form of expression.

To begin to critically evaluate their work.

Year 4

To develop ideas from starting points throughout the curriculum.

To collect information, sketches, and resources in a sketchbook.

To demonstrate control in their application of tools and techniques.

To adapt and refine ideas and skills through the use of a sketchbook as they progress.

To create a 3D object from something observed, remembered, or imagined.

To use a range of strategies to join materials

Year 6

To develop ideas from starting points throughout the curriculum.

To collect and reflect on information, sketches, and resources in a sketchbook.

To show life-like qualities and real-life proportions when working with different modelling materials e.g., papier Mache.

To make imaginative use of a range of tools, techniques, and materials, to express their own ideas and feelings.

To use frameworks and structures to provide stability and form.

To critically evaluate their work and the work of others.