

Cleeve Prior C of E Primary School Art Curriculum Offer



Our vision

Our vision is to provide a caring and nurturing environment, where everyone is given opportunities to learn, discover and grow in our changing world. We will live out our Christian values of Respect, Hope, Love, Forgiveness, Trust and Honesty and strive to guide our community into leading fruitful lives, learning from Jesus's teachings, to love themselves and one another in order to achieve success.

Teach children how they should live, and they will remember it all their life.

Proverbs 22:6

Cleeve Prior Church of England Primary School – Learning and growing together in God's family.

Intent

Our intent is to enable Art to encourage pupil's imagination, creativity and selfexpression through visual, tactile and sensory experiences. We offer a structure and sequence of lessons to ensure the coverage of skills required to meet the aims of the national curriculum. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluating different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. Children will also develop their knowledge of famous artists, designers and craft makers. They will learn about the diverse roles and functions of art, craft and design in contemporary life, and in contrasting times and

cultures. In this way, our children will learn to appreciate the value of art, craft and design in enriching, and adding meaning to, our everyday lives. Children will also develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways. The lessons will offer the chance for children to develop their emotional expression through art to further enhance their personal, social and emotional development.

Implementation

We implement a curriculum of study that is progressive. Each key stage focuses on different themes to ensure continued interest in the subject as well as acquiring new knowledge. This art and design curriculum is taught by class teachers, often as part of cross-curricular theme, The learning opportunities develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of various kinds of art, craft and design. Within each half-termly/termly unit of art and design work, children study the work of a significant artist or craftsman, learning about and practising a range of skills and approaches before producing a final piece. Wherever possible, visits to galleries work with professional artists and craftspeople in school and a range of creative extracurricular clubs will enhance and enrich each individual school's provision in art and design. Children should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

EYFS

ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.

ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

KS1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of various kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Impact

Art and design learning is loved by teachers and pupils across school. Teachers have high expectations and quality evidence is presented. All children will demonstrate confidence in using a range of different media and materials to express themselves creatively. All children use technical vocabulary accurately and pupils are expected to know, apply and understand the matters, skills and processes specified. Children improve their enquiry skills and inquisitiveness about the world around them, and their impact through art and design on the world. Children will become more confident in analysing their work and giving their opinion on their own and other works of art. Children show competences in improving their resilience and perseverance by continually evaluating and improving their work. All children in school can speak confidently about their art and design work and their skills. Children will be able to articulate constructive criticism of their own artwork and the artworks of others, using the subject-specific vocabulary developed throughout the school. Children will have a rich knowledge and appreciation of a range of significant artists, designers and craftspeople of the world. Individual progression throughout the school will be clear in both pupils' work in sketchbooks, which move through the school with them.